



CLASS RECITAL
featuring piano students of
Jon Kimura Parker

Tuesday, November 25, 2008
5:00 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in C Minor, D. 958

Franz Schubert

(1797-1828)

1. Allegro

4. Allegro

Andrew Staupe

Sonata No. 30 in E Major, Op. 109

Ludwig van Beethoven

(1770-1827)

3. Gesangvoll, innigster Empfindung,
Andante molto cantabile ed espressivo

Stephanie Yang

Pattern Preludes (2005)

Karim Al-Zand

(b. 1970)

1. Moderato; smoothly (after Bach)

Stephanie Yang

2. As quickly as possible; chirring

Monica We

3. Slowly; delicately thrumming (after Chopin)

Lucy Chang

4. Very swiftly; restless, agitated

Andrew Staupe

5. Slowly; lyrically (after Debussy)

Judy Park

6. Quickly; vibrant, full of life

Jeewon Lee

Jeux d'Eau

Maurice Ravel

(1875-1937)

Monica We

Gargoyles, Op. 29

3. *Allegro moderato*

4. *Presto feroce*

Andrew Staupé

Lowell Liebermann

(b. 1961)

Gaspard de la Nuit

2. *Le Gibet*

Lucy Chang

Maurice Ravel

Fantasie in C Major, Op. 17

2. *Mäßig. Durchaus energisch*

Stephanie Yang

Robert Schumann

(1810-1856)

**Piano Concerto No. 4
in G Major, Op. 58**

1. *Allegro moderato*

Lucy Chang

Jon Kimura Parker, second piano

Ludwig van Beethoven

Piano Concerto in A Minor, Op. 16

2. *Adagio*

3. *Allegro marcato*

Judy Park

Jon Kimura Parker, second piano

Edward Grieg

(1843-1907)

Ballade No. 4 in F Minor, Op. 52

Andrew Staupé

Frédéric Chopin

(1810-1849)